



## The Acoustic Jazz Quartet

Always reaching for the highest level of expression and entertainment, the Acoustic Jazz Quartet defines contemporary acoustic jazz with its blend of sophisticated original compositions and a unique treatment of the classic jazz repertoire.

Consisting of saxophone, guitar, bass and drums, the Acoustic Jazz Quartet approaches the traditional quartet format from a new perspective.

The Acoustic Jazz Quartet's self titled first album was released worldwide by Naxos Jazz Records and is currently available in Europe, Asia and the US. Organic, the band's acclaimed second recording is in wide release on the Origin Records label.

The AJQ performs regularly at some of LA's finest Jazz venues and have toured extensively.

All of the members of the Acoustic Jazz Quartet have extensive experience in the jazz community as full time professionals. They have performed with the likes of Don Menza, Pete Christlieb, Marcus Printup, Bill Watrous, Henry Mancini, Bobby Shew, Bud Shank, Rob McConnel, Gary Foster, Joe La Barbara, Harvey Mason, Robben Ford, Dave Coz, Everett Harp, Eric Marianthol, Alex Acuña, Russell Ferrante, Tower of Power, John Clayton Jr., Scott Henderson, Ron Eschete, Larry Koonse, Plaz Johnson, Jeff Berlin, Gary Willis, Jim Belushi and many more.



Photo - Bob Barry



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### David Sills

Chosen as an L.A. Times “Best Bet”, Dave is making a name for himself as one of the finest young jazz musicians in the L.A area. *“It was soon apparent that Sills, 26, is not your usual young saxophonist. His airy well-pitched sound carries hints of Stan Getz and Lester Young, and he plays with a patience that speaks of maturity. He goes straight to the heart of a lyric, forgoing the flashy excess of youth, developing the story line during his solos with touches of warm melodicism and the occasional flurry of notes.”*- Bill Kolhase In the L.A. Times

Dave's commitment to the integrity of the music is shown in his four acclaimed solo recordings . *“a meeting of Stan Getz and Joe Henderson, a style in which smooth reserve and technical ability combine in a single cool-to-the bone sound.”* - LA Times



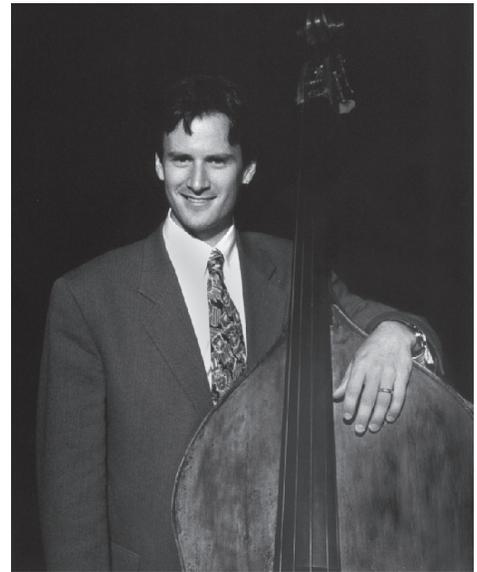
### Jamie Findlay

Originally from Seattle Washington, Jamie is one of the masters of contemporary acoustic guitar. With two C.D.s under his own name, “Wings of Light” and “Amigos del Corazón”, Jamie is also a very busy performer and composer, both in the States and abroad. His music is flavored by many styles from jazz and blues to pop and funk.

He also has numerous instructional books, CDs and videos and contributes to several guitar magazines throughout the world.



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### **Zac Matthews**

A native of Great Britain, now residing in Pasadena, CA, Zac is making fast work of an exciting career in the West Coast's burgeoning Jazz community. Having performed with numerous jazz greats, Zac is frequently in the LA recording studios, leading to recordings for such estimable record companies as Motown, Columbia and Sony and for film and TV.

Having received his Masters Degree in Jazz Studies from USC, Zac's command and knowledge of music bursts forth in inspired improvisations, creative arrangements and a deep respect for the music's heritage and future. Currently, Zac teaches music at Pasadena City College and Cal Poly Pomona.

### **Dean Koba**

Originally from Hawaii, Dean has lived in Europe several times, performing in Italy, Denmark and Germany. While in Hamburg, Germany, Dean performed for the musical Cats and Beehive and toured Europe with various jazz groups. Dean currently resides in Long Beach, California and freelances in the Los Angeles area. Dean has worked for different musical artists such as: Kei Akagi, the Bayou Brass Band, Benny Bailey, Jeff Berlin, Jeff Clayton, John Clayton Jr., Cecelia Coleman, Bill Cunliff and Walter Norris.

